Abstract

enomenological inquiry was employed to explore the supervision experiences of Gestalt ychotherapy trainees, in particular the experiences of beginning supervisees. The research is inspired by the researchers own experience of supervision and this is interwoven roughout. A modification of the Stevick - Colaizzi - Keen method of data analyses as scribed by Moustakas (1994) was used. Findings of the research indicate that supervision is complex and often difficult process for Gestalt psychotherapy trainees. Certain quirements are identified as necessary for effective supervision to occur. Further evelopment of a Gestalt approach to supervision is suggested.