

Abstract.

This dissertation represents a biographical study of an individual's life as told to the researcher.

The methodology section sets out the issues of researching a life story and the implications of using a qualitative approach to the study.

Amanda's life from infancy through to present day is than summerised. At the end of this section there is a synopsis of the themes that are explored and developed within the dissertation.

I examined the data available to me from the taped interviews with Amanda. I identified several themes from this process and developed the impact they have had on Amanda through a Gestalt Theoretical Reflection.

I then consider Amanda's experience and treatment from relevant psychiatric literature and examine the premise of underlying issues that supported the treatment she received.

I conclude the study by summerising my experience, thoughts and feelings about the work we undertook together. I acknowledge these are my interpretations.